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\ "Frozen\" / Sing-Along) *Jan Fortune Wood reads some of her poems Coin Twist Saga (by Jeffrey Rosenthal, to the tune of Simple Twist of Fate by Bob Dylan) Kobe and Gianna Bryant Remembered at Los Angeles Memorial Service*

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Martial Arts viewers
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showing some new swords
Knock On Wood Poems About
Summary - Knock on Wood is
an anthology of poems
written by Janet Wong. All
the poems in this text are

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themed around superstitions in current or historical societies. Cats, clovers, ears, and garlic are just a few of the items that carry superstitions. Each poem is decorated with whimsical illustrations that highlight

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the meaning of the text.

Knock on Wood: Poems About
Superstitions by Janet S.
Wong

knock on wood for luck Cross
your fingers too I really
hope you get what you want I

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really hope you do Wish on a
star Just north of the moon
In the month of May Good
luck and fortune Will follow
you May be to day Jump in
the rain at night See the
darken sky Wish on those
clouds That are whizzing

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past Whizzing way up high
Wish on a birthday cake

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...

Knock on wood I am sleeping
just fine Knock on wood I
can cook for myself And the
food that I cook is not
fancy But I must say that it
is better than in most

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Knock On Wood Poem by Aldo
Kraas - Poem Hunter
And I'll knock on wood to
ensure I never. spill the
salt shaker again, after
all...they say bad luck

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comes in threes, and having
lost my rabbit's foot, I'm
down by two. They win. I'm
looking to see. in this
mirror I just broke, watch
me smolder at the stroke of
six six six--- after all...I
hear I'm in for seven years,

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Knock on Wood - a poem by
juliebuck - All Poetry
"Itchy ears, broken mirrors,
and hats worn backward join
wood spirits, ghosts, and of
course black cats in this
imaginative exploration of

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common and lesser-known superstitions. . . . Humor, satire, subplots, historic references, and decorative and surreal elements abound in artful profusion. There is much to ponder in both words and pictures.”

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janetwong.com | Knock on
Wood: Poems about
Superstitions

Knock on wood, knock on wood
If luck had anything to do
with us falling in love I
would find myself a rabbit's

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foot, a leprechaun's pot of
gold And hold on to them
until the end of times Knock
on wood, knock on wood If in
the desert like Aladdin I
found myself an old lamp and
a genie inside I would wish
for you more than one time

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Teen Poets

Knock on Wood: Poems about
Superstitions by Janet S.
Wong and Julie Paschkis. 9
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Pronunciation with Julie
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Fairy Tales / Folklore;
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Musical Instruments |
African Drums

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S. Wong: Illustrated by:
Julie Paschkis: Edition:
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I'd better knock on wood,

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baby I'm not superstitious
about you But I can't take
no chance Got me spinning,
baby, baby, I'm in a trance
'Cause your love is better
than any love I know

Eddie Floyd – Knock on Wood

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Knocking on wood, also touch wood, is an apotropaic tradition of literally touching, tapping, or knocking on wood, or merely stating that one is doing or intending to do so, in order

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to avoid "tempting fate"
after making a favorable
prediction or boast, or a
declaration concerning one's
own death or another
unfavorable situation. In
some versions of the
tradition, only one person,

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the speaker, is meant to
"knock on wood".

Knocking on wood - Wikipedia
The shapely poems are
infused with fey intimations
in keeping with the
collection's theme: "It is

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said/salt is magic. The pure
kind, sea crystals./Spilled
salt is magic flung wild."
Some selections are
haunting, and some humorous,
as in this glimpse of a
vampire's downfall: "All you
bloodsuckers,/this is your

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last chance:/I am one
bite/away-/from a hunk/of
Mother's famous garlic chunk
chicken."

Knock on Wood: Poems About
Superstitions: Wong, Janet S

...

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Knock on wood : poems about superstitions. [Janet S Wong; Julie Paschkis] -- A collection of seventeen original poems about superstitions, including walking under a ladder, breaking a mirror, and

Acces PDF Knock On Wood Poems About Supersions knocking on wood.

What superstitions do you follow? In this collection of original poems, accomplished poet Janet S.

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Wong explores seventeen superstitions, some common, others that are less known, and delves into their origins as well as their lore. Rich, full-color illustrations by Julie Paschkis enhance each poem.

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The result from this award-winning team is sure to intrigue young readers and make them think again about things they often do, like opening an umbrella, walking under a ladder, or putting on a hat!

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Known for the classics
"Knock on Wood," "634-5789,"
"Raise Your Hand," "Big
Bird," and "I've Never Found
a Girl (To Love Me Like You

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Do)," among others, Eddie Floyd's career as a soul legend spans over sixty years. His professional singing career began in Detroit in the 1950s as a founding member of the Falcons, considered "The

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First Soul Group." A solo artist and songwriter for Memphis's famed Stax Records from 1966 until 1975, Floyd has subsequently been the singer for the Blues Brothers Band and for Bill Wyman's Rhythm Kings, while

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continuing to perform and record solo. In Knock! Knock! Knock! On Wood, Floyd recounts how a three-year stint in an Alabama reform school shaped his young life; recalls the early years of R&B in Detroit

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alongside future Motown and Stax legends; discusses the songwriting sessions with Steve Cropper and Booker T. Jones that produced his biggest hits; addresses his complicated life-long relationship with the often-

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unpredictable Wilson
Pickett; shares his memories
of friend Otis Redding;
reveals his unlikely
involvement in the rise of
southern rock darlings
Lynyrd Skynyrd; and offers
an insider perspective on

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the tragic downfall of Stax Records. With input from Bruce Springsteen, Bill Wyman, Paul Young, William Bell, Steve Cropper, and others, Knock! Knock! Knock! On Wood captures Eddie's tireless work ethic and warm

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personality for an
engrossing first-hand
account of one of the last
true soul survivors.

A collection of poems
composed to inspire
different yoga poses.

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Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum.

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resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

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Looks at how to share poetry with children ages five to twelve, describing popular and classic poets, poets from diverse cultures, important poets with lists of their websites, and types of poetry collections.

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This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children.

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Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years.

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Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection.

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